# Faculty E-Profile

**Website**

Email *

jaya63sharma@gmail.com

**1. Name:**

DR. JAYA SHARMA

**2. Designation and Department:**

ASSOCIATE PROFESSOR MUSIC DEPARTMENT

**3. Email:**

jaya63sharma@gmail.com

**4. Mobile No. :**

9760577339

**5. Date of Joining in College:**

MM DD YYYY

07 / 28 / 1994

**6. Academic Profile:**

**(Ph.D., NET/SLET Certificates to be E-mailed to college website email)**

HIGH SCHOOL-UP BOARD-1997-I DIV.
INTERMEDIATE-UP BOARD-1979-I DIV.
B.A.-ALLAHABAD UNIVERSITY-1981- I DIV.
M.A.-ALLAHABAD UNIVERSITY-1983- I DIV.

**7. Orientation:**

**(Certificates to be E-mailed to college website email)**

01- Orientation Course- UGC Academic Staff College Allahabad-Allahabad University- 16-05-2001 TO 13-01-2001 UGC

**8. Refresher:**

**( Certificates to be E-mailed to college website email)**

01-Refresher Course-UGC Academic Staff College Allahabad-Allahabad University-24/12/2002 to 12/01/2003 UGC

02-Refresher Coures-UGC Academic Staff College Allahabad-Allahabad University-10/11/2003 to 28/11/2003 UGC

**9. Workshop/FDP Attended:**

**( Certificates to be E-mailed to college website email)**

01-Inter collegiate workshop on Gayan Vadan Ke Pramukhh Gharano ki Shalliyan held at K.L.G. (P.G.) Meerut. in 19th December 2009
02- Inter Collegiate Workshop on Gayan Vadan Mein Bandish Ki Upadeyata, held at K.L.G. (P.G.) Meerut. 30th September 2011
03-Inter Collegiate Workshop on Sangeet Kala Main Manchiye Pardarshan ke Aavashyak Tatva, Held at K.L.G (P.G.) Meerut. 28th Feb 2015
04-National Workshop, Music Deptt. At R.G College Meerut for Importance of Presentation in Performing Arts. held on 10th oct 2015
04- One Day Tabla Shiromani Pt. Gama Maharaj Smriti, Sangeet & Nritya Karyashala at Subharti University, Meerut. 30th October 2015
05- One Day Smt Rajvati Bhatnager Smriti Sangeet Nritya Trtiya National workshop 15 Nov 2017

**10. Papers presented:**

**( Certificates to be E-mailed to college website email)**

1.
Shashkatikaran Ke Daur Mein Sangeeik Naariyon Ka Yogdan
Women Empowerment: Vision for 21st Century on 05 th 26th march 2011
Deptt. of Political Scinece, SSV PG College Hapur
National Conference
2.
Gramin Upbhogtaon ke Kray-Vyavhar par Vigyapan ka prabhav
Role of Rural consumer Awareness in the develop-ment of Rural Making Strategies
Dept. of Economics, AKP PG College Hapur
National Seminar
3.
Chikitsa ka Safal
Bio-Musicology
Government
National Seminar
Aayam- Sangeet
Music Theraphy and their medical implementation
P.G. College, Noida
4.
Sangeet ki Shikshan Paddhiti mein Prachin Evam Adhunik Takniki Ka Yogdan
Cultural & Historical Heritage of Western UP & Uttarkhand Bias & prejudice in Indian History Writings
History Deptt. CCS University Meerut
National Seminar
5.
Azrara Gharane ki Ethiasik Parmpara
Cultural & Historical Heritage of Western UP & Uttarkhand Bias & prejudice in Indian History Writings
History Deptt. CCS University Meerut
National Seminar
6.
Sangeet Mein Jal Ka Mahatva
Water conservation Challenges & Opportunities
G.D.M. Girls College Modinagar
National Seminar
7.
Adhunik Katha Sahitya mein Nari Ka Swaroop
Samkalin Hindi Sahitya Mein Istri Vimares
G.D,M Girls College Modinagar
National Seminar
8.
Digital Equipments & Electronic Instruments Boon or Bane for Indian Classical Music
Pt Dargahi Mishra Memorial National Seminar-2012
Gulmohar Hall, Indian Habitat Centre, New Delhi.
National Seminar

9.
Dilli mein Kathak Kiranti: Vividh Aayam
Pt Dargahi Mishra Memorial National Seminar-2012
Lok kala Manch, New Delhi.
National Seminar
10.
Freedom Fight of 1857 & First martyrs song
An Intergrated Study of Hapur & Neighbouring Areas
Depp of History, AKP PG College Dibai
National Seminar
Bulandshahr
11.
Role of Musical Artist in the era of Women Empowerment
Status of Women in Changing Scenario: Challenges & Prospects
Digambar P.G College, Dibai, Bulandshahr
National Seminar
12
Pardushan ka Gaharata Sankat (water-Jal)
The Environment Today (SSUES challenges 19th & 20th November 2010 )
V.M.L.G (P.G.)College, Ghazidad
National Seminar
13.
The contribution of Gangubai Hungle in Music Field
Women in Indian Culture thourgh the Ages
Mysore, Karnataka
Inter National Seminar
14.
The Condition of Music in Vedic Period
Regional History & Historiography: Some Problems & Challenges
BBSSMI College Meerut
National Seminar
15.
Music- Theraphy
Current Trends in Music Therapy Practices
Music Deptt. B.H.U. Varanshi
International Seminar
16
Hindi Sahitya Ki Anoothi Vidha- Lok Geet
Bhoomandlikaran ke Daur mein Hindi 12, 13, 14 Feb 2010
Hindi Deptt. CCS University, Meerut
International Seminar
17
Manav Jeevan evam Kavir ki Sakhi
Bharat Adhyan Kendra Bhu Music Department 30th 31th March 2022
Banaras Hindu University
International Interdisciplinary Conference

**11. Papers published:**

**(Certificates or Cover Page +First page of paper + ISSN/ISBN + Year of Publication + Publisher Details Required to be E-mailed to college website email)**

**11. a- Research Papers in Journals**

1.
Adhunik Samay Mein Bhartiya Shastriya Sangeet- Page No 21
Sangeet patrika Oct 2007
ISSN-0970-7824
PUBLISHED BY SANEET OFFICE HATRAS

2.
Sangeet ke Swar Aur Lay: Aadhyatmik aru Vaigyanik Kasauti per
Sangeet Patrika Recherché Journal 2008
ISBN-0970-7824
PUBLISHED BY SANEET OFFICE HATRAS

3.
Anukriti- sangeeta kala ki abivridhi me kalakar v shrota ki bhumika
Research Journal Vol. 10, No.8
AN International Peer Reviewed Refereed Research Journal
ISSN 2250-1193

4.
Mental Peace in Music & Fine Arts – Pg No. 1
Symphony Research General
ISSN-0976-7118 (July- Dec 2011)

5.
Music Therapy in Vedic Sangeet- Pg No. 31
Symphony Research General 2016
ISSN-0976-7118 (Jan-June 2016)

6.
Aadhyatmik Unnati Ka Aadhar Stambh Sangeet – Pg No. 20
Shivranjani Research General 2014 2nd Vol.
ISBN-938333200-X-V-1

7.
Aalap Aur Taan Ki Bhoomika mein Ras Ka Mahatav – Pg No. 14
Shivranjani Research General 2015 2nd Vol.
ISBN-938333200-X-V-2

8.
Fine Arts & Music in a Successful Enterprise –Pg No. 49

Abhinav Meemansha MANSHIKA SHANTI KA LIYA SANEET EK CHITKASA
UPHIN/2010-36083 ISSN 2277 2863

9.
Adhunika Samaya me Bhartiya Shastriya Sangeet
Music Patrika Research General
ISSN-2277-2863

10.
Shabdarnav-JANTA AUR SHASTRIYA SANGEET
International Peer Received
ISSN : 2395-
Referred journal
5104 July-Dec. 2021

11.
Vedanjai
SANEEGET ME GURU KA MAHTAV
International Peer Received Referred journal
July-Dec. 2021

12.
Art Fragranic
Guru Shishga Parampara Gharana evam vartmaan shamya me uski avaskta
ISSN 2395 2148

13.
SANGAM SHODH PATRIKA
SANGEET KI LAHARO ME MAA GANGA
ISSN : 2321-8037
IMPACT FACTOR :2021

### 11. b- Chapters in books

1.
Aadhyatmik Unnati ka Aadhar Stambh Sangeet Page No. 70
Sangeet Chikitsa Bhag, 2. Sangeet Vihag, D.G.P.G Kanpur 3rd Dec 2011
ISBN-978-39-81022-17-7

2.
Parampar aur Prayoga ki kasoti par Sangeet aur Nritya
Rachna Prakashan Jaipur
Sangeet Sudhakar 2022
ISBN-978-81-95-3618-7-8

3.
Music Thephary
Evolution of Indian Cinema no 1
ISSN 978-93- 86556-06-06 2018

4. Anusandhan ka Arth & Mahatav & Fine Arts ka Sambandh Mein Page No-168
Uccha Shikha Me Anusandhan Kshetra: Keshetra Samsyaeein & Paddhtiyan Shilbh Publication House Meerut ISBN-978-81-88681-45-1

5-
Role of Music Our daily life Pg. No-39 New Dimensions of Indian Music Kanshk Publicize Delhi ISBN NO-978-81-8457-532-3

6-
Dinkar ka Kavya me Sangeetika Pg. No-157
Dinkar ek Shatabdi Naman Prakashn Delhi
ISBN No-8129-284-7

### 11. c- Conference proceedings/Book Reviews

NA

**12. Books Published:**

**(Cover Page +ISBN+ Year of Publication +Publisher)**

1.Pt. Bharat Khande Ke Granthon Ka Sangeet Shikshan Mein Yogdan
For Ph.D. Study &Dr. Jaya Sharma
Kanishk Publisher, Delhi & ISBN-978-81-8457-375-6
Total Pages 141

2.
Sangeet main Bhag 1
Luminis Books Varanasi ISBN-978-93-9217-800-9
YES

3.
Sangeet Mani Bhag 2
Luminis Books B,2/2 25,D-1 YaranasiISBN-978-93-9217-801-6

**13. Ph.D.(s) Supervision: IPO / Awarded/ Submitted/ Registered:**

**(Name of Candidate + Topic +Year of Award)**

Ph.D. (s) Supervised/ working- pre PHd Lecture delivered on PH.D Course work (Lectures and Practical Conduct by Dr. Jaya Sharma in R.G. P.G College Meerut Music Department)

**14. Research Project (Completed / Ongoing):**

**(Sanction Letter Required)**

NA

**15. Honors / Awards:**

**(Certificates to be E-mailed to college website email)**

1.
2010, Sanskar Bharti Natraj Poojan evam Vishist Vyaktitva Kalavid Samman organized by Sanskar Bharti, Meerut- Awarded with Vishisit Vyaktitva Kalavid Samman for Music
2.
2011, Sahitiyik Parishad of Music Deptt. organized by K.L.P.G. College, Meerut – Invited as Guest of Honour
3.
2011, A Festival of Music organized by Sangeet Sandhya Noida- Performed as Artist Indian Classical & Light Music
4.
2012, Beta Version Release of Apna Hapur.com organized by Mare Technologies &
Marc Web 'O' Graphics, hapur- Performed as Singer of Promotional Song
5.
2012, Sangeet Nayak Pt. Dargahi Mishr Sangeet Samaroha & Rashtriya Parisanwad organized by Society for Action Through Music (SAM)- Awarded with Sangeet Ratan
6.
2012,48th year of Memory in favour of Rayjada Ramgopal Singhak Ji organized by Rayjada Ramgopal Dharmarth Samiti, hapur – Awarded with Gopal Ratan Samman
7.
2013, Annual Function of Ashirwad Sangeet Mahavidyalaya, Allahabad (Affiliated to Pryag sangeet Samiti) – Awarded with Pryag Gaurav
8.
2013-14, Sundar Kand Presentation at Katyani T.V. Channel at Chhatrpur Mandir, Delhi organized by Beekon Media & Broadcast Private Ltd.
9.
2014, Century Festival of A.K.P Inter College & Arya Istri Samaj organized by Arya Istri Samaj at Arya Kanya Inter College, Meerut – Awarded with Arya Mahila Gaurav Samman
10.
2015, Teachers' Day Organized by Bharat Vikas parishad "Sanskar" Hapur at A.K.P. P.G College, Hapur- Awarded with Samman Patra
11.
2015, Monthly Concert- October 2015 organized by Navodit Kalakar Samiti at Gandhi Hindustani Sabha, Rajghat, Delhi – Awarded with Sangeet Sadhak Samman
12.
2015, Republic Day Celebration organized by B.J.P Office, Hapur at Atarpura Crossing, Hapur – Awarded with Honour Letter for Hon'ble Prime Minister Sh. Narendra Modi's working Style
13.
2016 Kala Utsav organized by sanskar Bharti, Muzzafarnagar- Awarded with Kala Sangam Samman
14.
2016, Bharat Mata Poojan Evam Kala utsav organized by Sanskar Bharti, Bullandshahar Awarded with Sanskar Bharti Samman
15. Kala Vikas Parishat (R) Gadag Karrataka Presents 10-03-2013
16- गीत नायक पंडित दरगाही मिश्र संगीत अकादमी का आयोजन त्रिविध 6 अक्टूबर ए 2018, स्थानः- हैवीटेट वल्ड इंडिया हैवीटेट सेन्टर लोधी रोड- नई दिल्ली शास्त्रीय गादन प्रस्तुती

17-संगीत नायंक पं0 दरगाही मिश्र संगीत अकादमी (गुरूग्राम) एवं लोक कला मंच (दिल्ली) सब रस सब रंग युवा संगीतोत्सव 2017 30-31 दिसम्बर, 2017 शास्त्रीय व सुगम संगीत प्रस्तुती
18-कला एवं साहित्य की अखिल भारतीय संस्था संस्कार भारती मेरठ प्रात प्रान्तीय संगीत विद्या प्रमुख 2017.18, 2018-19
19-आर्य समाज हापुड तीजोत्सव- 2009 शास्त्रीय/उपशास्त्रीय संगीत संध्या की प्रस्तुती
20-आरोही कला संस्थान, मुरादाबाद (पंजीकृत) संगीत प्रस्तुति 22.01.2016
21-आर0जी0पी0जी0 कॉलिज मेरठ संगीत विभाग में शास्त्रीय संगीत की प्रस्तुति संगीत-विभाग हॉल 10.03.2013
22-BHARAT SANCHAR SAMMAN – 2020 08-03-2020
23-संस्कार भारती गाजियाबाद कला एवं सहित्य की अखिल भारतीय संस्था सम्मानः- लक्ष्मी हरिमाऊ वाकणकर सम्मान 17.11.2019
24-राष्ट्रीय मतदाता दिवसस्वीप (ैअममच) 2015 डी0एम0 महोदय के द्वारा सम्मानित
25-अतिथि वक्ता के रूप में इस्माईल नेशनल महिला (पी0जी0) कॉलिज मेरठ
26-संस्कार भारतीय मेरठ विशिष्ट-व्यक्तित्व-कला विद-सम्मान22 जुलाई- 2010
27-उत्तर प्र0 संगीत नाटक अकादमी लखनऊ की सदस्या संस्कृति मंत्रालय
28-कला विकास परिषद गडक कर्नाटका 1 नवम्बर 2018 नई दिल्ली (शास्त्रीय संगीत की प्रस्तुति)
29-संगीत नायक पंडित दरगाही मिश्र संगीत अकादमी का आयोगजन त्रिविध 6 अक्टूबर 2018 स्थान अमलतास सभाागार हैवीरेट वल्ड इंडिया हैवीटेट सेंटर लोधी रोड नई दिल्ली (शास्त्रीय संगीत की प्रस्तुति)
30-Sangeet Sandhya (Regd) 9th Anniversary celeberation 27 March 2011
Presented Indian Classical & Bhazan Noida (UP)

31-गांधी हिन्दुस्तानी साहित्य सभा, जवाहर लाल नेहरू मार्ग, सन्निधि राजघाट नई दिल्ली द्वारा संचालित नवोदित कलाकार समिति, दिल्ली एकल शास्त्रीय गायन प्रस्तुति,
32-आर0जी0पी0कालिज मेरठ संगीत विभाग में शास्त्रीय संगीत की प्रस्तुति संगीत विभाग हॉल 10.03.2013

**16. Membership of Academic Bodies:**

**( Certificates to be E-mailed to college website email)**

MEMBER IN SHATIYIK SANSKRITK PARISHAD CCS UNIVERSITY MEERUT

**17. Fellowships of Academic Bodies:**

**(Certificates to be E-mailed to college website email)**

NA

**18. Member BOS / RDC /Academic Council:**

**( Certificates to be E-mailed to college website email)**

BOS MEMBER

**19. Any Other Achievement:**

1. Admission Incharge – (BA I to III)
2. Chief Proctor in Discipline Committee
3. Cultural Incharge in Literary & Cultural Board
4. Chief Election Officer for Students Committee Election
5. Assistant Supdt. in College Examination
6. Internal & External Examiner for Vocal Music
7. Paper Setter in CCS University and Other University
8. In charge for Independence Day & Republic Day Celebration
9. Subject Expert Music Vocal B.Ed Colleges Appointed by CCS University Meerut

10-MEMBER IN SANGEET NATAK ACADEMY LUCKNOW

Note:

1. Kindly arrange all the attachments required as per the serial number of documents mentioned.

2. Research papers/workshops/papers presented to be arranged reverse chronological order.

3. Kindly submit your latest passport size photo and relevant documents to **College website email: websiteakpgcollegehapur@gmail.com** at the earliest.

MM DD YYYY

08 / 30 / 2022

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